

## HOW TO ENTER THE AWARDS

**Closing Date: Friday 8th April 2005**

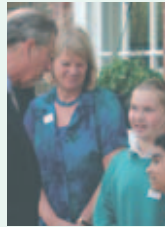
Keep up to date! Visit [www.reep.org](http://www.reep.org) regularly to...

- **REGISTER YOUR INTEREST** and receive regular updates.
- **START PLANNING** with the on-line resources.

## WHAT THEY SAY ABOUT THE AWARDS



'Wherever you live, the REEP Awards are a great chance to have fun making your school blossom!' **Chris Beardshaw**



'The Spiritual Cloister Garden has been of tremendous benefit to the school - thanks to REEP for their help in establishing it'  
**Ruth Smith, Head, Deansfield School**

## ABOUT REEP

REEP (The Religious Education and Environment Programme) provides unusual and thought-provoking resources for teachers and learners. REEP specialises in the fields of spirituality, the environment and religion.



Resources are free to schools via the REEP website – a well-established leader of good practice in educational technology, widely used and part of the National Grid for Learning. REEP also holds training days to support its School Gardens Awards Scheme.

REEP has a very extensive network of supporters and contacts. It works with all faiths and is non-denominational

Registered Charity No. 1000998

## CONTACTING REEP

For further information, please contact the REEP AWARDS administrator, **Elizabeth Brooker** at [gardenawards@reep.org](mailto:gardenawards@reep.org) (email is best!)

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Telephone / Fax 020 7404 6859 or telephone 0118 984 1490

[www.reep.org](http://www.reep.org) or email [gardenawards@reep.org](mailto:gardenawards@reep.org)

create – contemplate – cooperate



[www.reep.org](http://www.reep.org)



# REEP AWARDS 2004-2005

## FOR SCHOOL GARDENS REFLECTING SPIRITUAL & COMMUNITY VALUES



In Association With

THE NATIONAL TRUST  
Learning

## WHAT ARE THE REEP AWARDS?

The REEP Awards challenge schools to design a garden, thinking about how it relates to the curriculum – especially RE, PHSE and Spirituality – and to present the design using ICT.

The Awards, worth at least £500 each, are organised in association with the **Royal Horticultural Society** and the **National Trust**. They are open to all Primary, Secondary & Special schools in England, Wales and Scotland.

## Design a Garden Using ICT

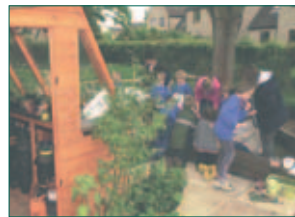
## HOW THE AWARDS BENEFIT YOU

The REEP Awards are unusual because they are based on cross-curricular work involving RE and Spirituality. They are supported by extensive learning material. As entrants in the last round discovered, entering for the Awards can help you...



- Improve the school environment
- Teach and learn across the curriculum, especially in RE, PHSE, Spirituality and ICT
- Help promote understanding between faiths
- Take part in a high-profile national initiative
- Make greater contact with your community
- ...and have fun!

## Involve Your School or Community



### Effective applications will show...

- that children have a real voice in the project
- the thought and curriculum links behind the design process
- how the garden will be used, who will use it, & how sustainable it is
- use of ICT, especially in the presentation of applications (e.g. via web pages, CDs, Powerpoint presentations etc).

## WHERE TO GET HELP

- The extensive **REEP website**. Plenty of curriculum and practical support, including the Virtual Faith Gardens, gardening advice and examples of last year's entries.
- **Inset days** during Autumn 2004. Even if you don't eventually enter, you will find a host of ideas for getting a project going. For more, see our website [www.reep.org](http://www.reep.org)



## CHOOSING YOUR THEME – SOME IDEAS

**REMEMBER...** Projects should demonstrate one or both of these key principles:

- An awareness of **faith tradition** in the design
- The practice of **stewardship** in their function and design.

### Some ideas from last year's entrants:

**A FAITH GARDEN** Reflect the art and culture of one or many world faiths. Working on the project should increase children's ability to identify how different traditions enrich human experience.

**A WILD GARDEN** Reflect our stewardship of the natural world and, in doing so, provide a learning resource for the school community.

**A GARDEN FOR WORSHIP** Create a space suited to individual, class or whole school worship. This could offer an opportunity for use by local faith groups.

**AN OUTSIDE/INSIDE GARDEN** Bring a quiet reflective space inside the school building, maybe in the body of the building itself, or in the framework of a quadrangle or courtyard. This space should retain the spirit of a garden from whatever tradition.

**AN EARLY YEARS GARDEN** Develop as part of Foundation Stage provision, offering opportunities for spiritual development and knowledge and understanding of the world.

**A MEMORIAL GARDEN** Celebrate an individual or an important event in the life of the school or the wider community.

### LOOK ON THE REEP SITE FOR MORE EXAMPLES



## PRIZES AND JUDGES

### Win an Award To Implement Your Plan

**First prize:** £1,000 and the 2-year loan of an inspirational work by leading glass artist Colin Reid.

**Other prizes:** Prizes of at least £500 will be presented at an Awards ceremony in the summer of 2005. In 2003, 17 schools won Awards, presented by Chris Beardshaw at the National Trust's Wimpole Hall.

The **ACE/REEP AWARD** (with Art & Christianity Enquiry Trust) of £3,000 for a school garden design which includes an artwork incorporating text.

The artwork may be in any medium, inspired by any world faith and schools may work in association with an artist, with artist and school sharing the Award. See the website for details.

**JUDGES:** A panel of eminent judges is headed by Sir Kenneth Carlisle (Board Member, RHS) and includes Mike Calnan (Head of Gardens and Parks, National Trust) and Lindsay Thomas (Head of Education, RHS). The panel represents expertise in Gardening, Education, Art and ICT.